



# Elfriede Jelinek and Sustainable Development Mini Symposium

**Monday, March 11, 9 a.m. – 5 p.m. (EST)**  
Location: President's Suite C, Bill Moore Student Success Center and Online

**Tuesday, March 12, 9 a.m. – 2:30 p.m. (EST)**  
Location: Swann 123 and Online

Interuniversitäres  
Forschungsnetzwerk  
**ELFRIEDE JELINEK**  
DER UNIVERSITÄT WIEN UND DER  
MUSIK UND KUNST PRIVATUNIVERSITÄT DER STADT WIEN

Universität  
Wien  
MUK

austrian cultural forum<sup>nyc</sup>

**GT** Georgia Tech - Ivan Allen College of Liberal Arts  
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## Elfriede Jelinek and Sustainable Development – Mini Symposium:

### **Location: The Bill Moore Student Success Center & Swann Building**

Georgia Tech Bill Moore Student Success Center  
219 Uncle Heinie Way  
Atlanta, GA 30313

Swann Building  
613 Cherry St. NW  
Atlanta, GA 30332-0375

The symposium is organized by the German Program in the School of Modern Languages at the Georgia Institute of Technology in Atlanta, GA, and focuses on Elfriede Jelinek's perspective of sustainable development. Topics include Jelinek's oeuvre and the environment, environmental pollution, environmental destruction, destruction of the Alps through tourism and skiing, deforestation, the climate crisis, climate activism, environmental protection, the use of fossil fuels, renewable energy, sustainable development, economic factors, market economy, capitalism, meat production and consumption, luxury fashion, fast fashion, gender inequality, armed conflict, wars, war refugees and climate refugees, humans and their relationship to other animals and plants as well as their role as part of and within nature. The invited scholars will explore, for example, ecofeminist approaches, material ecofeminism, ecocritical theory as well as other methodological approaches to shed more light on Jelinek's relationship to nature and sustainable development as well as her texts' take on human behavior towards nature and towards other living beings on the planet. Her plays, novels, and essays provide an entry point for this symposium.

**MONDAY, March 11: Student Success Center, President's Suite C**

**9-9:10 am Welcome (John Lyon, Chair of the School of Modern Languages)**

**9:10-9:20 am Greetings from the Austrian Cultural Forum, NY (Melina Tsiamos, Stellvertretende Leiterin, Konsulin, kulturelle Angelegenheiten, remotely)**

**9:20-9:30 am Introduction/Einführung (Britta Kallin, Associate Chair of the School of Modern Languages)**

**PANEL 1: 9:30-11 am – Nature, Environmental Destruction, and Politics in Recent Plays by Elfriede Jelinek**

**Moderator: Margarete Lamb-Faffelberger (Lafayette College, Easton, PA)**

1. **Christian Schenkermayr (U of Vienna, Austria, Elfriede Jelinek-Forschungszentrum):** „die vor Schweiß dampfende Natur, die keinen Richter findet“. Zu Jelineks Theaterstück *Sonne, los jetzt!* (Impulsvortrag)
2. **Bärbel Lücke (Stade, Germany, independent, remotely):** Antike Kosmogonien, moderne Naturauffassung und die Klimakrise. Zu Elfriede Jelineks Bühnenstück *Luft*
3. **Mandy Dröscher-Teille (U of Hannover, Germany, remotely):** ‚Gutes‘ + ‚Schönes‘ = „Humanitätääääät“? Ästhetische Autonomie in Elfriede Jelineks *Kein Licht* (2011)

11-11:15 am Coffee & Tea Break

**PANEL 2: 11:15-12:45 pm – Deforestation, War, Climate Change, and Landscapes in Elfriede Jelinek's Texts**

**Moderator: Heidi Schlipphacke (U of Illinois, Chicago, remotely)**

4. **Margarete Lamb-Faffelberger (Lafayette College, Easton, PA):** „Das ist eine schöne Landschaft. Oh Schutz vor ihr! -- Jelineks Kritik gegen die Ausbeutung von Mensch und Natur durch den Massentourismus im Anthropozän“ (Impulsvortrag)
5. **Agnieszka Jezierska-Wieśniewska (U of Warsaw, Poland, remotely):** Naturausbeutung und Patriarchat in ausgewählten Texten von Elfriede Jelinek vor 2000
6. **Birgit Nübel (U of Hannover, Germany, remotely):** Corona, Krieg und Klimawandel – Poetik der Entgrenzung bei Elfriede Jelinek

**12:45-2:30 pm Lunch off Campus**

**2:30-3:30 Georgia Tech Campus Tour with Guide**

**PANEL 3: 3:30-5 pm – Politics and the Environment in Elfriede Jelinek's Oeuvre**

**Moderator: Christian Schenkermayr (U of Vienna)**

7. **Karen Jürs-Munby (Lancaster University, England, remotely):** Glocal Eco-Politics and Elemental Dramaturgy: Karin Beier's Production of Jelinek's *Das Werk/Im Bus/Ein Sturz*
8. **Barbara Kosta (U of Arizona, Tuscon, AZ):** Jelinek's Alpine Landscapes and National Identity (Impulsvortrag)
9. **Gundolf Graml (Ursinus College, Colledgeville, PA):** Alpine Vampires: The Haunted Landscapes in Elfriede Jelinek's *Children of the Dead* (Impulsvortrag)

5-6:30 pm Optional: Visit of the MLK Center, <https://thekingcenter.org/>

**7 pm Dinner off Campus**

**TUESDAY, March 12: Swann Conference Room, 123**

**PANEL 4: 9-10:30 am – Jelinek's Works in/and the Frameworks of Ecofeminism, Eco-criticism, and Environmental Humanities**

**Moderator: Britta Kallin (Georgia Institute of Technology, Atlanta, GA)**

10. **Ella Henning (U of Hannover, Germany, remotely):** Ökofeminismus bei Elfriede Jelinek - beispielhaft an den Texten *Die Liebhaberinnen* und *Oh Wildnis, oh Schutz vor ihr*
11. **Katharina Gerstenberger (U of Utah, Salt Lake City, UT, remotely):** Ecofeminism and Eco-criticism in German Studies and Environmental Humanities (Impulsvortrag)
12. **Sabine von Mering (Brandeis U, Boston, MA, remotely):** *Sonne/Luft* and Climate Change - An Ecofeminist Reading of Elfriede Jelinek (Impulsvortrag)

10:30-11 am Coffee & Tea Break

**PANEL 5: 11-12:30 pm – Exploitation of Nature in Elfriede Jelinek’s Texts in the Anthropocene**

**Moderator: Barbara Kosta (U of Arizona)**

13. **Britta Kallin (Georgia Institute of Technology, Atlanta, GA):** Natur, Umweltzerstörung und Ausbeutung in Elfriede Jelineks Texten (Impulsvortrag)
14. **Bernhard Doppler, (U of Paderborn, Germany, remotely):** *Neid* – ein Marathon. Jelinek in Tirol (Impulsvortrag)
15. **Discussion / Diskussion**

**SESSION 6: 12:30-1:45 pm – Conversation and Lunch with Students/Gespräch und Mittagessen mit Studierenden in GRMN 4500/6500 Intercultural Seminar: Capstone Course (Working Lunch, Boxed Lunches)**

**Moderator: Britta Kallin (Georgia Institute of Technology, Atlanta, GA)**

1:45-2 pm Break

**2-2:30 pm Concluding Discussion and End of Symposium**